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REGISTER VOOR
GEOGRAPHISCHE
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A

CATALOGUE
OF THE
ENTIRE COLLECTION
OF
Curious PICTURES
OF
Mr. John Van Spangen,
Late of Poland-street, deceas'd:

Purchased by him lately in Holland, out of the Celebrated COLLECTION of Mynbeer DE ROORE; together with those Eight most curious Boys in IVORY by FIAMINGO, bought by him at the Sale of the late Dutches of Buckinghamshire's Collection.

Which will be Sold by AUCTION,
By Mess. COCK and LANGFORD,

On Wednesday, February 10, 1747-8, and the two following Days,
At Mr. COCK's, in the Great Piazza, Covent-Garden.

The said PICTURES, &c. may be view'd on Saturday the 6th Instant, and every Day after, (Sunday excepted) till the Time of Sale; which will begin each Day at Half an Hour after Eleven.

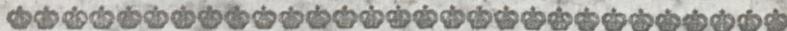
CATALOGUES of which may be had *Gratis*, at Mr. COCK's aforesaid.

CONDITIONS of SALE as usual.

Feb. 10 - 12

1748

per. Luqt



First Day's S A L E, Wednesday, February 10..

| | | LOT | |
|-----|----|-----|---|
| 5 | | 1 | Man's Head in a round, and two Heads |
| 13 | | 2 | Two small old Men's Heads |
| 16 | 6 | 3 | Ditto |
| 1 | 1 | 4 | A Conversation, and a View by <i>Vangsen</i> |
| 14 | | 5 | Four Sketches |
| 11 | | 6 | King <i>Charles II.</i> 3qrs. and King <i>James II.</i> |
| 5 | | 7 | Two Heads, 3 qrs. |
| 2 | 3 | 8 | Two Histories, after |
| 2 | 3 | 9 | A Court of Inquisition |
| 2 | 3 | 10 | A Sea-piece |
| 2 | 3 | 11 | A View in <i>Venice</i> |
| 2 | 3 | 12 | A Landscape and Figures |
| 2 | 3 | 13 | A small Sea-piece |
| 2 | 3 | 14 | A Battle |
| 2 | 3 | 15 | A Landscape, with Architecture and Figures |
| 2 | 3 | 16 | A Still Life |
| 2 | 3 | 17 | A Landscape and Figures |
| 2 | 3 | 18 | A Piece of Birds |
| 2 | 3 | 19 | A Landscape and Figures |
| 2 | 3 | 20 | <i>Susanna</i> and the Elders, the file of |
| 2 | 3 | 21 | Two Landscapes and Figures, in his first Manner |
| 2 | 3 | 22 | St. <i>Francis</i> |
| 2 | 3 | 23 | A Conversation |
| 2 | 3 | 24 | A Landscape and Figures |
| 2 | 3 | 25 | A Mountebank Stage |
| 2 | 3 | 26 | A Landscape and Figures |
| 2 | 3 | 27 | Ditto, with Cattle |
| 2 | 3 | 28 | A Cave with Figures |
| 2 | 3 | 29 | A Landscape with a Man driving a Cow |
| 2 | 3 | 30 | <i>Hagar</i> and <i>Ishmael</i> |
| 2 | 3 | 31 | A Bronze of <i>Hercules</i> killing the <i>Lyon</i> |
| 2 | 3 | 32 | Ditto of <i>Vulcan</i> , with his Attributes |
| 2 | 3 | 33 | Fourteen small Pictures of Our Saviour, the Virgin, and the 12 Apostles, small Life |
| 2 | 3 | 34 | A long Frieze, from the Antique |
| 2 | 3 | 35 | A Bacchanalian |
| 2 | 3 | 36 | <i>Pygmalion</i> |
| 2 | 3 | 37 | A Landscape and Figures |
| 2 | 3 | 38 | A Boy's Head, 3 qrs. |
| 2 | 3 | 39 | An old Man's Head, 3 qrs. |
| 2 | 3 | 40 | Two small Landscapes |
| 2 | 3 | 41 | Two small Heads, and a round Landscape, on Copper |
| 2 | 3 | 42 | A Landscape and Figures |
| 2 | 3 | 43 | A Stag Hunting |
| 2 | 3 | 44 | A Musical Conversation |
| 2 | 3 | 45 | Its Companion |
| 2 | 3 | 46 | A Landscape and Figures |
| 2 | 3 | 47 | Our Saviour with Angels |
| 2 | 3 | *47 | A Piece of Fifth |
| 5 | 14 | | |
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| 1 | 19 | | |
| 162 | 1 | 6 | |

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|----|---------------------------------|----|---|
| 5 | RYSDALE. | 48 | A Landscape and Figures |
| 16 | | 49 | Its Companion. |
| 10 | GUERCINO. | 50 | St. John's Head |
| 12 | GUIDO. | 51 | <i>Lucretia</i> , whole length |
| 7 | STENWICK. | 52 | Two small Churches |
| 5 | ADRIAN VANDEVELDE. | 53 | A small Landscape with Cattle |
| 13 | WOVERMANS. | 54 | Ditto |
| 11 | GERARD Dou. | 55 | A Woman with Eggs, &c. |
| 8 | | 56 | Its Companion |
| 10 | VANDEVELDE. | 57 | A small Sea-piece |
| 5 | MIERIS. | 58 | A Woman threading a Needle |
| 10 | MARIENT. | 59 | The Adoration of the Kings |
| 7 | REMBRANDT. | 60 | <i>Lot</i> going out of <i>Sodom</i> |
| 7 | WYNANTS and A. VAN- DEVELDE. | 61 | A Landscape and Figures |
| 13 | NETSCHER. | 62 | A Lady, a small half length |
| 2 | DUSART. | 63 | A Conversation |
| 6 | | 64 | Its Companion |
| 6 | JAN STEEN. | 65 | The Adoration of the Shepherds |
| 6 | DU JARDIN. | 66 | A History |
| 7 | RUBENS. | 67 | An Old Woman's Head, 3 qrs. |
| 7 | REMBRANDT. | 68 | His own Head, ditto |
| 8 | RYSDALE. | 69 | A Landscape and Figures |
| 14 | SNYDERS. | 70 | A large Piece of Lyons, &c. |
| 19 | HONDOOCOTER. | 71 | The Fable of the Raven |
| 15 | N. POUSSIN. | 72 | A Bacchanalian |
| 15 | RUBENS. | 73 | His Wife, 3 qrs. |
| 7 | D. TENIERS. | 74 | A large View of his House and Gardens |
| 8 | LE SUEUR. | 75 | A <i>Venus</i> and <i>Cupid</i> |
| 7 | NICOLA POUSSIN. | 76 | <i>Diana</i> , <i>Endymion</i> , <i>Apollo</i> , &c. |
| 7 | VAN KESSEL. | 77 | The Creation |
| 6 | GASPARO DEL OCHIALE. | 78 | A View of <i>Ripa Grande</i> , with a Prospect of the <i>Capitol</i> in <i>Rome</i> |

Second Day's SALE, Thursday, February 11.

| LOT | |
|-----|---|
| 1 | TWO Heads, 3qrs. |
| 2 | Ditto |
| 3 | A Piece of Fruit, and Boys supporting a Shield, in Claro Oscuro |
| 4 | Two Sketches |
| 5 | A Fidler, and its Companion, the Stile of |
| 6 | Two small Sea Pieces, after |
| 7 | Two Heads, 3qrs. of King <i>William</i> , and Queen <i>Mary</i> |
| 8 | The Virgin and our Saviour, half Length |
| 9 | Lord <i>Fairfax</i> , half Length |
| 10 | A large Picture of <i>Diana</i> and <i>Endymion</i> |
| 11 | A View of <i>Schevelinge</i> |
| 12 | A Nativity |
| 13 | A small Landscape and Figures |
| 14 | <i>Perseus</i> and <i>Andromeda</i> |
| 15 | A Landscape and Figures |

19. 12. 6
2. 15. 0. a Gold burnish'd French Frame 54
2. 18. 0. S. On y Gold
2. 17. 0. 20. 0^o Black &c.

[4]

9 2 6 VANDEVELDE.
1 13 . ELSHEIMER.
1 3 . VAN GOEN.
2 8 . MIGNON.
2 2 . REMBRANDT.
5 7 . VANDEVELDE.
5 12 . WATTEAU.
5 5 . TILLEMANS.
5 5 . RYSDALE.
9 5 .
3 7 . DE WIT.
1 10 . GERRIT BERKHEYDE.
POST.
1 13 . VANDEVELDE.
S. BOURDON.
2 2 .
1 2 . REMBRANDT.
RYSDALE.
14 14 . HOLBEIN.
10 10 . STORK.
13 13 . VAN HOGSTRAATEN.
8 15 . WYNANTS.
7 12 . P. VERONESE.
15 . RUBENS.
20 10 . RYSDALE.
3 15 . Sir P. LELY.
6 5 . VANDEVELDE.
6 8 . GERAERTS.
19 19 . RYSDALE.
3 10 . GIETSU.
15 10 . VANDEVELDE.
9 10 . VANDYCK.
3 8 .
9 9 . MIGNON.
11 10 . BACKHUYSEN.
10 15 . RYSDALE.
18 ROTTENHAMER.
3 5 . BERGHAM.
2 10 . D. TENIERS.
8 . OSTADE.
12 1 6 RYSDALE.
2 12 6 VANDEVELDE.
7 7 . FRAN. HALE.
12 5 . OLD FRANCK.
38 6 65 AMICONI.
23 12 6 TINTORET.
26 5 .
14 . VIVIANO.
12 17 . AUGUSTINE CARACCI.
12 12 . REMBRANDT.
12 12 . LINGELBACK.
20 15 6 GASPARO DEL OCHIALE.
10 10 . RUBENS.
22 1 . JEAN VAN LIEUENSE.
16 . Nict. Ingels
10 12 6

6 A Sea Piece
17 Soldiers sleeping
18 A small Landscape and Figures
19 A Piece of Flowers
20 A small Landscape and Figures.
21 A Sea Piece
22 Two Landscapes and Figures
23 Two Rattles, the Stile of Borgognone
24 A Landscape and Figures
25 Its Companion
26 Our Saviour appearing to his Disciples
27 A View of the Lutheran Church in Amsterdam
28 A View in India
29 A Sea Port
30 Rinaldo and Armida
31 A Marble Bust of a Fawn, antique
32 Two small Heads
33 A Landscape, with a Water Fall
34 Francis I. of France
35 A Sea Port
36 A Lady with her Child in a Cradle
37 A Landscape and Figures
38 The Purification of the Virgin, the Stile of
39 A Nobleman's Head, 3qs.
40 A Landscape with Cattle and Ducks
41 A Nobleman, half Length
42 A Sea Calm
43 The Prodigal Son
44 A Landscape
45 A History
46 A View in Holland
47 King Charles I. half Length
48 His Queen, ditto
49 A Piece of Flowers
50 A Sea Piece
51 A Landscape, with a Water Mill
52 The Offering of the three Kings, on Copper
53 Two small oval Landscapes
54 A Conversion
55 Its Companion
56 A small Landscape and Figures
57 A Sea Piece, ditto
58 A Conversion
59 Pharaoh pursuing the Israelites
60 Zephyrus and Flora
61 Its Companion
62 A Geometrician, a large half Length
63 Its Companion
64 An upright Landscape, with Architecture
65 Its Companion
66 The Intombing our Saviour
67 Tobit and the Angel
68 A Landscape and Figures
69 A View of Porto del Populo in Rome
70 A Crucifix
71 A Miser and Death
72 Ammon
73 Fair

| | | | |
|-------------|--------------------|----|--|
| 10. 2. . . | MIRIS. | 72 | Anumen and Tomar |
| 11. 11. . . | GERARD DOÜ. | 73 | A Cobler's Stall |
| 11. 10. . . | ANDREA DEL SARTO. | 74 | A Holy Family |
| 12. 5. . . | GUIDO. | 75 | A sleeping Cupid |
| 12. 7. . . | REMBRANDT. | 76 | <i>Joseph accus'd by Petiphar's Wife</i> |
| 2. 6. . . | RYSDALE and P. WO- | 77 | A Landscape and Figures |
| | VERMANS. | | |

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Third Day's Sale, Friday, February 12.

FLEMISH.

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CHERON.

MOLA.

CORN. JANSSEN.
 N. POUSSIN.
 GASPAR POUSSIN.
 HUART.
 VANDEVELDE.
 HEMSKIRK.
 NICOLA POUSSIN.

BACKHUYSEN.
 BERGHAM.
 ROMYN.
 VANDEVELDE.
 GLAUBER.

VANGOEN.
 TENIERS.

FIAMINGO.

LOT
 1 **T**WO Heads, 39rs. after Holbein
 2 A Conversation
 3 A Landscape and Figures, with a Sketch, by Rubens
 4 A long Landscape and Figures, and a Merry making
 5 A small Sea Piece
 6 K. Charles II. half Length, in his Exile
 7 A large Bacchanalian
 8 *Apollo and Daphne*, after
 9 A Cupid with Dogs
 10 A Hunting, and *David* killing the Lyon
 11 A Landscape and Figures, and a Dutch Woman warming herself
 12 A Soldier and his Mifret
 13 *Hagar and Ishmael*, and *Jacob* stealing the Blessing
 14 An *Ecce Homo*
 15 The Angels ministring to our Saviour in the Wildernes
 16 Two Landscapes with Figures (for Door Pieces)
 17 Two Heads, 39rs.
 18 *Diogenes*
 19 A small Landscape and Figures.
 20 Ditto large, with a Man driving Cattle
 21 A Storm
 22 A Conversation, and a Man's Head, small Life
 23 A Landscape with a Bacchanalian, a Sketch, and a Skirmish by *Poelen-
 burch*
 24 A View in *Holland*, with a Draw-Bridge
 25 A Landscape and Figures
 26 A Robbery
 27 Two small Sea Pieces
 28 A Landscape and Figures
 29 Ditto
 30 A View of *Schevelinge*.
 31 Two, small Heads
 32 *Vertumnus and Pomona*
 33 A Marble Table, on a Frame, elegantly carved with Boys fighting
 for Grapes
 34 A Boy in *Terra cota*, and a small Pug Dog, and Lyon
 35 Two Boys in Ivory sleeping
 36 Ditto, playing
 37 Ditto, kissing
 38 Ditto, fighting

Two models in terra Cota

Three st. Adonis, Venus busts. & Tions

| 182. | 9. | 6. | SECRETIA OF RUBENS - VANDERBERGHESCH |
|------|-----|----|--|
| 14. | 14. | 6. | |
| 1. | 11. | 6. | |
| 3. | 12. | 6. | |
| 5. | 5. | 6. | WATTEAU. |
| 12. | 15. | 6. | STENWICK. |
| 16. | 11. | 6. | GERARD DOEL. |
| 5. | 11. | 6. | RAPHAEL. |
| 8. | 9. | 6. | OSTAADE. |
| 6. | 10. | 6. | POELNBURCH. |
| 4. | 7. | 6. | MIERIS. |
| 3. | 13. | 6. | DITTO. |
| 2. | 13. | 6. | ROTTENHAMMER. |
| 7. | 15. | 6. | MOLA and G. POUSSIN. |
| 10. | 10. | 6. | OSTAADE. |
| 17. | 17. | 6. | STELLA. |
| 10. | 10. | 6. | ADRIAN VANDEVELDE. |
| 5. | 5. | 6. | FRANCIS HALS. |
| 4. | 5. | 6. | RUBENS. |
| 5. | 15. | 6. | CLERMONT. |
| 11. | 17. | 6. | D. TENIERS. |
| 10. | 10. | 6. | RUBENS. |
| 28. | 17. | 6. | BORGOGNONE. |
| 10. | 10. | 6. | BACKHUYSEN. |
| 31. | 18. | 6. | REMBRANDT. |
| 31. | 18. | 6. | RYSDALE. |
| 3. | 19. | 6. | WOVERMANS. |
| 17. | 10. | 6. | OSTAADE. |
| 22. | 1. | 6. | D. TENIERS. |
| 22. | 9. | 6. | RYSDALE. |
| 22. | 11. | 6. | MOLA. |
| 10. | 13. | 6. | F. MILLE. |
| 22. | 1. | 6. | RYSDALE. |
| 26. | 14. | 6. | ROTTENHAMMER. |
| 43. | 1. | 6. | POELNBURCH. |
| 22. | 9. | 6. | ADRIAN VANDEVELDE. |
| 22. | 9. | 6. | RYSDALE. |
| 22. | 9. | 6. | MIERIS. |
| 78. | 15. | 6. | LUDOVICO CARRACCI. |
| 26. | 18. | 6. | WOVERMANS. |
| 32. | 18. | 6. | ALEANDO. |
| 39. | 6. | 6. | 39. A Concave Glass |
| 40. | 6. | 6. | 40. A Man playing on a Guitar |
| 41. | 6. | 6. | 41. The Inside of a Church |
| 42. | 6. | 6. | 42. A Woman Reading |
| 43. | 6. | 6. | 43. A Madonna |
| 44. | 6. | 6. | 44. A small Conversation |
| 45. | 6. | 6. | 45. Two small Landscapes |
| 46. | 6. | 6. | 46. A Vanity |
| 47. | 6. | 6. | 47. A small half Length of a Gentleman |
| 48. | 6. | 6. | 48. An Holy Family |
| 49. | 6. | 6. | 49. Two small Landscapes |
| 50. | 6. | 6. | 50. A Musical Conversation |
| 51. | 6. | 6. | 51. Ulisses and Circe, on Stone |
| 52. | 6. | 6. | 52. Two Landscapes and Figures |
| 53. | 6. | 6. | 53. Two Heads, 39. |
| 54. | 6. | 6. | 54. Venus undressing Mars |
| 55. | 6. | 6. | 55. A Footoon of Flowers. |
| 56. | 6. | 6. | 56. The Temptation of St. Anthony |
| 57. | 6. | 6. | 57. A small Landscape and Figures <i>Wey</i> |
| 58. | 6. | 6. | 58. Two Battles |
| 59. | 6. | 6. | 59. A Sea Piece |
| 60. | 6. | 6. | 60. A Philosopher, half Length |
| 61. | 6. | 6. | 61. A Landscape <i>Stein setting</i> <i>be</i> |
| 62. | 6. | 6. | 62. A Return from Hunting |
| 63. | 6. | 6. | 63. Beers Fighting |
| 64. | 6. | 6. | 64. Ditto, at Cards |
| 65. | 6. | 6. | 65. A Landscape and Figures |
| 66. | 6. | 6. | 66. The Adoration of the Shephards |
| 67. | 6. | 6. | 67. A Landscape and Figures |
| 68. | 6. | 6. | 68. Its Companion |
| 69. | 6. | 6. | 69. The Virgin and St. Elizabeth, &c. |
| 70. | 6. | 6. | 70. Nymphs bathing |
| 71. | 6. | 6. | 71. A View with Figures |
| 72. | 6. | 6. | 72. Ditto |
| 73. | 6. | 6. | 73. St. Jerom |
| 74. | 6. | 6. | 74. A Magdalene, its companion |
| 75. | 6. | 6. | 75. St. Catherine |
| 76. | 6. | 6. | 76. A large Picture of a Return from Hunting. |
| 77. | 6. | 6. | 77. An Holy Family |

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|-----------|-------------------------------------|-----------|
| 982 14.00 | Amount of 1 st days Sale | 568.36 |
| | 2 nd d ^r | 860.13.0 |
| | 3 rd d ^r | 982.14.0 |
| | Total | 2411.10.0 |
| | FINIS | |